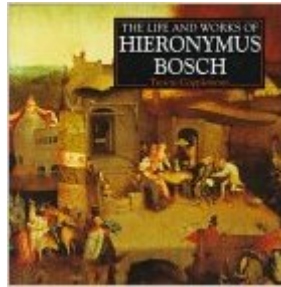




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Life And Works Of Hieronymus Bosch (World's Greatest Artists Series)



Synopsis

includes information about the life and work of the artist

Book Information

Series: World's Greatest Artists Series

Library Binding: 79 pages

Publisher: Chelsea House Pub (L) (April 1997)

Language: English

ISBN-10: 0752507249

ISBN-13: 978-0752507248

Product Dimensions: 0.5 x 8 x 8.2 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 3.5 out of 5 stars 3 customer reviews

Best Sellers Rank: #2,085,576 in Books (See Top 100 in Books) #74 in [Books > Teens > Art, Music & Photography > Art > Biographies](#) #1984 in [Books > Teens > Biographies](#) #15658 in [Books > Arts & Photography > Individual Artists](#)

Customer Reviews

includes information about the life and work of the artist

Bosch is fantastic in the truest sense of the word, but this book doesn't do him very much justice. First of all, there really is not much on his 'life' so why put that in the title? Second, the author's analysis of Bosch's works were, quite frankly, boring and repetitive. After all, how often can one remark, 'Look at the the depiction of the seven deadly sins,' or 'No one has yet been able to figure out what Bosch meant when he painted [fill in the blank].' Thirdly, the book was too small to present Bosch's paintings in all their intimate detail and glory. I'll be looking for a longer and larger book on Bosch in the future.

Hieronymus Bosch was one of the most unusual and creative painters in the late 15th and early 16th centuries. His work portrays both the divine and the unending pestilence and suffering of Hell. Bosch used symbolism like a master and created unique characters who were both human and bird, fish or demon. His detailed oils are so complex and populated with all manner of beast, human, saint and demon that they require intense study and contemplation. This book showcases a little of his intense imagery, brilliant color and composition and is a must for librarians and students of art in

all its forms.

The book, " The Life and Works of Hieronymus Bosch ", is very good because I learned about the meanings of his paintings. This book doesn't have a lot of information about Bosch's life because in those day's people didn't keep records but, you found out information through his paintings. I found it interesting that Bosch's real name was Jerome Van Aken. He got his first name from the Latin version of his name Hieronymus, and took his last name from his home town. Another interesting fact was, his paintings showed vivid images of the people in life. His paintings showed a fantasy of good and evil. Bosch did a lot of paintings where the human being is suffering or showing anger at being punished for a bad life. He paints about Christ and various saints such as Anthony, Jerome, and James. They would guide people to a good life on Earth, so they could have a good life in Heaven. Bosch is a unexplainable man because, he had a world of his own, through his artwork we get a glimpse of the man.

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